

Hejre Kati

(Scenes de la Csárda N° 4. Op. 32.)

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Lento ma non troppo

3 0 2 4 1 3 2 4 4 0 1 3 2 4

cresc.

1 3 1 3 -3 -1 1 4 3 3 2 2 4 0

dim. *cresc.* *dim.*

1 4 1-1 4 1 4 1 3 1 3 3 2 2 0 1

f *cresc.*

IV

1 2 1 3 1 3 2 2 1 3 2

simile

1 2 1 3 1 3 2 2 1 3 3 3 1-1

f

1 2 1 3 1 3 2 2 1 3 3 3 1-1

1 1 2 1 0 1 3 3 1 2 1 2 #

allarg. *cadenza*

1 2 1 3 1 3 2 2 1 3 3 1 3

Tempo 1. *p espressivo*

3 3 3 1 -1 3 3

p I

3 -1 V 1 2 3 1 1 3 4 0 1 4 1 3 1 V

cresc. *f* *rall.*

Allegro molto

sf \curvearrowright *p* *poco a poco accelerando*

cresc. *f*

Presto *ff*

sempre stacc. *sf* *sf* *sf* *sf* *sf* *sf* *p*

sf *sf* *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf*

p *cresc.* *p*

mf *sf* *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf*

This page of musical notation is for a guitar piece, likely in the key of D major (two sharps). It consists of ten staves of music, with the first five staves in treble clef and the last five in bass clef. The notation includes various musical elements:

- Staff 1:** Treble clef, starting with a 2-fingered note, followed by a 5-fingered scale-like passage (1 2 1 2 3) and several slurred notes with fingerings (1, 2, 3).
- Staff 2:** Treble clef, continuing the melodic line with slurs and fingerings (1, 3, 1, 1, 1, 3).
- Staff 3:** Treble clef, featuring a *sf* (sforzando) dynamic, a *dim.* (diminuendo) marking, and a 7-fingered scale-like passage. Roman numerals II and III are present.
- Staff 4:** Treble clef, with a *p* (piano) dynamic and a *cresc.* (crescendo) marking. It includes a 2-fingered note and a 3-fingered note.
- Staff 5:** Treble clef, continuing the melodic line with slurs and fingerings.
- Staff 6:** Bass clef, starting with a 3-fingered note and a *p* dynamic. It features a 4-fingered scale-like passage.
- Staff 7:** Bass clef, with a *cresc.* marking and a 4-fingered scale-like passage. Roman numerals 11, 6, 0, and V are present.
- Staff 8:** Bass clef, with a *ff* (fortissimo) dynamic and a 5-fingered scale-like passage.
- Staff 9:** Bass clef, with a 6-fingered scale-like passage and a 6-fingered note.
- Staff 10:** Bass clef, with a *fff* (fortississimo) dynamic, a 7-fingered scale-like passage, and a 6-fingered note. It includes a *gl.* (glissando) marking and Roman numerals V and V.